

**Christian Bohnenstengel**  
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## **Curriculum Vitae**

### **EDUCATION**

Doctor of Musical Arts, University of Nebraska-Lincoln Major teacher: Mark Clinton	2004-2007
Master of Music, University of Nebraska-Lincoln Major teacher: Mark Clinton	2002-2004
Bachelor of Arts, Missouri Western State University <i>Summa cum Laude</i> Major teacher: Jerry Anderson	1999-2002

### **PROFESSIONAL TEACHING EXPERIENCE**

Adjunct Faculty Southern Utah University	2008-present
Adjunct Faculty Doane College	2007-2008
Graduate Teaching Assistant University of Nebraska - Lincoln	2002-2007
Lecture Presentation: “Biofeedback and other strategies to help overcome performance anxiety” Theodor-Heuss Gymnasium, Aalen, Germany	2004
Piano Teacher for Midland Empire Community Arts Missouri Western State University	1999-2002
MWSU Piano Camp, Coaching and Presentations	1999-2001
Full-time Instructor of Piano, Guitar, and Music Theory Musikschule Wiedeman in Aalen, Germany	1997-1998

## **PROFESSIONAL PERFORMANCE EXPERIENCE**

Staff Accompanist Southern Utah University	2008-present
Staff Accompanist Doane College	2007-2008
Substitute Organist, First Presbyterian Church, St. Joseph	2002-2008
Graduate Teaching Assistant Accompanist, University of Nebraska - Lincoln	2002-2007
Pianist and organist Lincoln Symphony Orchestra (select concerts)	2002-2007
Organist, Cathedral of the Risen Christ, Lincoln	2004-2005
Pianist, Zion Church of Christ, St. Joseph	2001-2002

## **FURTHER EDUCATION**

Woodwind Methods Southern Utah University	Fall 2009
Studies with jazz pianist Tad Weed	2007-present
Ameropa, International Chamber Music Festival and Courses Prague, Czech Republic Studies with Robert Ward and František Malý	2006
Internationale Sommerakademie Mozarteum, Salzburg, Austria Studies with Christoph Lieske	2005
Masterclasses and Coachings with: Murray Perahia, Ann Schein, Rita Sloan, Blanca Uribe	1999-2004

## **RECITALS AND ORCHESTRAL PERFORMANCES (selected list)**

- 2009 Recital with Xun Sun, violin, Mt. Pleasant, UT (October 2009)  
Sommernachtsmusik, Mögglingen, Germany (July 2009)  
Faculty Recital with Alec Mariani, contrabass, SUU (February 2009)
- 2008 Mesquite Arts Council Concert Series, Mesquite, NV (October 2008)  
Sommernachtsmusik, Mögglingen, Germany (July 2008)  
Recitals with flutists Dr. John Bailey and Javier Montilla in Venezuela  
(May 2008)  
Solo recital, First Presbyterian Church, St. Joseph, MO (May 2008)
- 2007 Faculty recital with Jessica Lindsey, clarinet, Doane College (April 2007)  
Solo recital, St. Joseph, MO (April 2007)  
Faculty Guest recital with Jessica Lindsey, clarinet, Nebraska Wesleyan  
University (October 2007)
- 2006 Solo recital, First Presbyterian Church, St. Joseph, MO (May 2006)  
Solo organ recital, Cornerstone Chapel, Lincoln (May 2006)  
Solo organ recital, First Presbyterian Church, St. Joseph, MO (May 2006)  
Solo organ recital, St. Peter und Paul, Mögglingen, Germany (June 2006)  
Ameropa Chamber Music Festival and Courses, Prague (August 2006)
- 2005 Double Reed Day, University of Nebraska – Lincoln, Music for Piano and  
Bassoon, with Benjamin Coelho (February 2005)  
Solo recital, Missouri Western State University (March 2005)  
Solo recital, Nebraska Wesleyan University (April 2005)  
Solo recital, Kansas State University (April 2005)  
Solo recital, Monmouth College, Monmouth, IL (May 2005)  
Solo recital, Staedtische Musikschule Aalen, Germany (July 2005)  
Solo recital, Sommernachtsmusik, Mögglingen, Germany (July 2005)
- 2004 First Thursday Noontime Recital Series, St. Joseph, MO (March 2004)  
Celebration of Graduate Student Work, Hixson-Lied College of Fine  
and Performing Arts, UNL (April 2004)
- 2003 MWSU Symphony Orchestra, Mozart Piano Concerto in C Major, K.415  
(November 2003)  
Master's Recital, UNL, including Mozart's Piano Concerto in C  
Major, K.415, in Mozart's own version for piano and string  
quartet (October 2003)
- 2002 Senior Recital at MWSU, including original compositions for piano  
(March 2002)
- 2001 First Thursday Noontime Recital Series, St. Joseph, MO (March 2001)  
Festival Recital, MWSU Piano Festival 2001 (April 2001)  
Solo recital, MWSU Piano Camp (June 2001)

## **COURSES TAUGHT**

MUSC 1110 Music Theory I  
MUSC 1120 Music Theory II  
MUSC 1130 Aural Skills I  
MUSC 1150 Class Piano I  
MUSC 1160 Class Piano II  
MUSC 2140 Aural Skills IV  
MUSC 2320 Keyboard Collaborative Arts  
MUSC 3500 Music History I  
MUSC 3600 Music History II

## **AWARDS/PRIZES**

Second Place, MTNA Young Artist Performance Competition in  
Nebraska (2003)  
Second Place, Missouri Music Teachers Association Collegiate Honors  
Organ Auditions (2001)  
Winner, Best Performance Helen Trapp Award, MWSU, (2001)  
Second Place, Missouri Music Teachers Association Collegiate Honors  
Piano Auditions (2000)

## **SCHOLARSHIPS/HONORS**

UNL School of Music Graduate Fellowship  
Undergraduate Research Summer Institute Grant, MWSU 2001  
MWSU Foundation Scholarship  
Presidential Scholarship, MWSU  
STAR Scholarship, MWSU  
President's and Dean's Honor rolls  
MWSU Scholastic Key Award (three times)

## **PROFESSIONAL ORGANIZATIONS/ SOCIETIES**

Verein Beethoven – Haus, Germany  
Society of Pi Kappa Lambda (Beta Chapter)  
Society of Pi Kappa Lambda (Eta Mu Chapter)  
Music Teachers National Association  
Michigan Music Teachers Association  
Ann Arbor Area Piano Teachers Guild  
Ann Arbor Friends of Four Hand Music  
The College Music Society